

SELARSEJARIA

partitura

Marcha mora

Jose M^a Ferrero

q = 52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Oboe
- Clarinet in E_b
- Clarinet prial
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Fliscorno 1
- Fliscorno 2
- Trumpet in B^b 1
- Trumpet in B^b 2
- Trumpet in B^b 3
- Trompa en F 1
- Trompa en F 2
- Trombon 1
- Trombon 2
- Trombon 3
- Bombardino 1
- Bombardino 2
- Tuba
- Redoblante
- Percusión (bombo, platos)
- Timbales

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and saxophone parts feature complex rhythmic patterns with triplets and slurs. The brass section provides a steady accompaniment. The percussion parts include a snare drum (redoblante) and timbales. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

FL.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fghn. 1

Fghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

S. Dr.

Perc.

Timp.

Con sord.

Open

f

FL.

Ob.

E♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B. CL.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fghn. 1

Fghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

S. Dr.

Perc.

Timp.

FL.

Ob.

E♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B. CL.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fghn. 1

Fghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

S. Dr.

Perc.

Timp.

SELARSEJARIA

FL.

Ob.

E♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B. CL.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fghn. 1

Fghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

S. Dr.

Perc.

Timp.

SELARSEJARIA

FL.

Ob.

E♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B. CL.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fghn. 1

Fghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

S. Dr.

Perc.

Timp.

SELARSEJARIA

Marcha mora

Jose M^a Ferrero

Flauta

q = 52

The musical score is written for a flute in 2/4 time, with a tempo of quarter note = 52. The key signature is one flat (B-flat). The score consists of seven staves of music, with measure numbers 3, 17, 36, 50, 64, 81, and 95 indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *p* (piano). The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and slurs. There are also some fermatas and accents. The score ends with a double bar line and repeat dots.

SELARSEJARIA

Marcha mora

Jose M^a Ferrero

Oboe

q = 52

The musical score is written for Oboe in 2/4 time, with a tempo of quarter note = 52. It begins in B-flat major and changes to D major at measure 50. The score is divided into seven systems, each starting with a measure number (1, 17, 36, 50, 64, 81, 95). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *f*, *p*, and accents. The piece concludes with a final cadence in D major.

SELARSEJARIA

Marcha mora

Jose M^a Ferrero

Clarinet in E_b

q = 52

The musical score is written for Clarinet in E_b and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'q = 52'. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-16): Starts with a 3-measure rest, followed by a 7-measure rest, then a series of eighth notes with slurs and accents. Dynamics include *mf*.
- Staff 2 (Measures 17-35): Starts with a 6-measure rest, followed by eighth notes with slurs and accents. Dynamics include *f*.
- Staff 3 (Measures 36-49): Features a series of eighth notes with slurs and accents. Dynamics include *p*.
- Staff 4 (Measures 50-63): Continues with eighth notes and slurs. Dynamics include *f*.
- Staff 5 (Measures 64-80): Includes a 4-measure rest, followed by eighth notes with slurs and accents. Dynamics include *p*.
- Staff 6 (Measures 81-94): Features eighth notes with slurs and accents. Dynamics include *f*.
- Staff 7 (Measures 95-100): Continues with eighth notes and slurs. Dynamics include *f*.

SELARSEJARIA

Jose M^a Ferrero

Clarinet pral

Marcha mora

q = 52

3
mf

7 3 3 3 3 3

17
6
f

3 3 3 3 3 3 3 3 3 3 3 3

36
p

3

50
< f

64
3 3 3 *p*

78

90
f

101
f

SELARSEJARIA

Clarinet 2

Jose M^a Ferrero

Marcha mora

q = 52

The musical score for Clarinet 2, titled "SELARSEJARIA" by Jose M^a Ferrero, is a "Marcha mora" in 2/4 time with a tempo of quarter note = 52. The key signature is D major. The score is divided into seven systems, each starting with a measure number. The first system (measures 1-16) begins with a 3-measure rest, followed by a 7-measure rest, and then a series of eighth-note triplets. The second system (measures 17-35) starts with a 6-measure rest, followed by a 3-measure rest, and continues with eighth-note triplets. The third system (measures 36-49) features a dynamic shift to *p* and includes a series of eighth-note patterns with accents. The fourth system (measures 50-62) returns to a dynamic of *f* and continues with eighth-note patterns. The fifth system (measures 63-76) features a dynamic of *p* and includes a 3-measure rest. The sixth system (measures 77-88) returns to a dynamic of *f* and continues with eighth-note patterns. The seventh system (measures 89-99) concludes the piece with eighth-note patterns and a final cadence.

SELARSEJARIA

Soprano Sax

Marcha mora

Jose M^a Ferrero

q = 52

3 7 6

mf

23 *f*

38 *p*

53 *f*

68 *p*

83 *f*

98

SELARSEJARIA

Marcha mora

Jose M^a Ferrero

Alto Sax 1

q = 52

Musical notation for measures 1-16. Includes a triplet of eighth notes, a 7-measure rest, and various triplet patterns. Dynamics: *mf*.

Musical notation for measures 17-36. Includes a 7-measure rest and various triplet patterns. Dynamics: *f*.

Musical notation for measures 37-49. Includes a dynamic accent (>) and various triplet patterns. Dynamics: *p*.

Musical notation for measures 50-63. Includes a triplet and various triplet patterns. Dynamics: *< f*.

Musical notation for measures 64-77. Includes triplet patterns and various triplet patterns. Dynamics: *p*.

Musical notation for measures 78-87. Includes various triplet patterns and various triplet patterns.

Musical notation for measures 88-98. Includes various triplet patterns and various triplet patterns. Dynamics: *f*.

Musical notation for measures 99-108. Includes various triplet patterns and various triplet patterns.

SELARSEJARIA

Baritone Sax

Marcha mora

Jose M^a Ferrero

q = 52

Musical staff 1 (measures 1-14): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of quarter notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 2 (measures 15-28): Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, with some notes beamed in pairs. The dynamic marking *f* is placed below the 28th measure.

Musical staff 3 (measures 29-42): Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes. A dynamic marking *p* is placed below the 37th measure. A trill is indicated above the 37th measure.

Musical staff 4 (measures 43-56): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of quarter notes, including triplet markings (3) above measures 43, 47, and 56. A dynamic marking *f* is placed below the 54th measure.

Musical staff 5 (measures 57-70): Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, including triplet markings (3) above measures 57 and 61.

Musical staff 6 (measures 71-84): Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, including triplet markings (3) above measures 71 and 75. A dynamic marking *p* is placed below the 77th measure.

Musical staff 7 (measures 85-98): Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes. A dynamic marking *f* is placed below the 89th measure.

Musical staff 8 (measures 99-106): Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, ending with a final cadence. A dynamic marking *f* is placed below the 105th measure.

SELARSEJARIA

Marcha mora

Fliscorno 1

Jose M^a Ferrero

q = 52

24

f

37

16

f

66

20

f

99

SELARSEJARIA

Fliscorno 2

Marcha mora

Jose M^a Ferrero

q = 52

24

f

38

16

f

67

20

f

100

SELARSEJARIA

Marcha mora

Trumpet in B \flat 1

Jose M^a Ferrero

q = 52

15

Con sord.

Open

f

26

37

16

f

63

20

f

93

102

SELARSEJARIA

Marcha mora

Trumpet in B \flat 2

Jose M^a Ferrero

q = 52

15

Con sord.

Open

f

26

37

16

f

63

20

f

93

104

SELARSEJARIA

Trumpet in B \flat 3

Marcha mora

Jose M $^{\circ}$ Ferrero

q = 52

15 Con sord. f Open

27 16

54 f

66 20 f

97

SELARSEJARIA

Marcha mora

Jose M^a Ferrero

Trompa en F 1

q = 52

Musical staff 1: Trombone part, measures 1-14. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*.

Musical staff 2: Trombone part, measures 15-28. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*.

Musical staff 3: Trombone part, measures 29-42. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*.

Musical staff 4: Trombone part, measures 43-56. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *f*.

Musical staff 5: Trombone part, measures 57-70. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *p*.

Musical staff 6: Trombone part, measures 71-84. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *f*.

Musical staff 7: Trombone part, measures 85-98. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *f*.

Musical staff 8: Trombone part, measures 99-112. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *f*.

SELARSEJARIA

Marcha mora

Jose M^a Ferrero

Trompa en F 2

q = 52

mf

f

p

f

p

p

f

f

SELARSEJARIA

Marcha mora

Trombon 1

Jose M^a Ferrero

q = 52

24

f

3

3

3

3

3

3

3

35

16

f

61

20

f

3

3

91

102

SELARSEJARIA

Trombon 2

Marcha mora

Jose M^a Ferrero

q = 52

24

f

3

3

3

3

3

3

35

16

f

61

20

f

3

3

91

102

SELARSEJARIA

Marcha mora

Trombon 3

Jose M^a Ferrero

q = 52

24

f

35

16

f

61

20

f

91

102

SELARSEJARIA

Jose M^a Ferrero

Bombardino 1

Marcha mora

q = 52

1-14

mf

15-28

f

29-42

p

43-55

f

56-68

f

69-85

p

86-98

f

99-104

f

SELARSEJARIA

Bombardino 2

Marcha mora

Jose M^a Ferrero

q = 52

Musical staff 1 (measures 1-14): Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with rests.

Musical staff 2 (measures 15-28): Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. The staff contains eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 3 (measures 29-42): Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*. The staff contains eighth and sixteenth notes, including a triplet of eighth notes and a key signature change to two sharps.

Musical staff 4 (measures 43-55): Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *f*. The staff contains eighth and sixteenth notes, including triplets of eighth notes.

Musical staff 5 (measures 56-68): Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *f*. The staff contains eighth and sixteenth notes, including triplets of eighth notes.

Musical staff 6 (measures 69-85): Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *p*. The staff contains eighth and sixteenth notes, including a quintuplet of eighth notes.

Musical staff 7 (measures 86-98): Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *f*. The staff contains eighth and sixteenth notes.

Musical staff 8 (measures 99-104): Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *f*. The staff contains eighth and sixteenth notes, ending with a double bar line.

SELARSEJARIA

Marcha mora

Jose M^o Ferrero

Tuba

q = 52

mf

17

f

33

p

3

49

f

3

65

p

3

81

f

97

SELARSEJARIA

Marcha mora

Jose M^a Ferrero

Redoblante

q = 52

17

mf

32

f

46

p

59

f

74

p

87

f

100

f

SELARSEJARIA

Marcha mora

Percusión

Jose M^a Ferrero

q = 52

24

35

16

61

20

91

102

f

SELARSEJARIA

Marcha mora

Jose M^a Ferrero

Timbales

q = 52

1-15

mf

Measures 1-15: Bass clef, 2/4 time signature, key signature of one flat. The music consists of a continuous eighth-note pattern.

16-30

< f

Measures 16-30: Bass clef, 2/4 time signature, key signature of one flat. Measures 16-29 continue the eighth-note pattern. Measure 30 is a whole rest.

31-45

p

Measures 31-45: Bass clef, 2/4 time signature, key signature of one flat. Measures 31-35 continue the eighth-note pattern. Measures 36-45 feature a triplet eighth-note pattern.

46-60

< f

Measures 46-60: Bass clef, 2/4 time signature, key signature of one sharp. Measures 46-60 feature a triplet eighth-note pattern.

61-75

p

Measures 61-75: Bass clef, 2/4 time signature, key signature of one sharp. Measures 61-70 feature a triplet eighth-note pattern. Measures 71-75 feature a quarter-note pattern.

76-88

Measures 76-88: Bass clef, 2/4 time signature, key signature of one sharp. Measures 76-88 feature a triplet eighth-note pattern.

89-100

f

Measures 89-100: Bass clef, 2/4 time signature, key signature of one sharp. Measures 89-100 feature a triplet eighth-note pattern.

101-110

Measures 101-110: Bass clef, 2/4 time signature, key signature of one sharp. Measures 101-109 feature a triplet eighth-note pattern. Measure 110 is a quarter rest.